

# Cite Calendar

A Publication of the Rice Design Alliance

## FALL 1997

OCTOBER 1 THROUGH OCTOBER 22

### RDA Lecture Series:

*1900–2000: American Cities in the Twentieth Century*

This series will look at four American cities as they have matured over the last 100 years. The lectures will examine dynamic changes that have occurred in American urbanism and their effects on the architecture and physical nature of cities. *Brown Auditorium, MFAH. 713.527.4876.*

OCTOBER 1 — WEDNESDAY — 8:00 P.M.

**New York: Kenneth T. Jackson**

Professor and chairman of the department of history at Columbia University, editor of *The Encyclopedia of New York*, and author of *Crabgrass Frontier: The suburbanization of the United States*.

OCTOBER 8 — WEDNESDAY — 8:00 P.M.

**Chicago: Robert Brueggemann**

Professor of art history at the University of Illinois at Chicago and author of *The Architects and the City: Holabird & Roche of Chicago, 1880–1918*.

OCTOBER 15 — WEDNESDAY — 8:00 P.M.

**Los Angeles: Kevin Starr**

State librarian of California, professor in the school of planning and development at the University of Southern California, and author of *Inventing the Dream: California through the Progressive Era*.

OCTOBER 22 — WEDNESDAY — 8:00 P.M.

**Miami: Nicholas N. Patricios**

Professor of architecture at the University of Miami and author of *Building Marvelous Miami*.

SEPTEMBER 24 THROUGH NOVEMBER 12

### RSA: Cullinan Lectures

**Dave Hickey**

Associate professor of art criticism and theory at the University of Nevada and author of *Air Guitar: Essays on Art and Democracy*.

“The Deplorable Consequence of Architecture as Drawing” (September 24, 7:30 p.m.) *Brown Auditorium, MFAH.*

“Hong Kong Aesthetics: Post Industrial Architectural Practices” (October 29, 7:30 p.m.) *Farish Gallery, RSA.*

“In the Palace of the People: New Lessons from Las Vegas” (November 12, 7:30 p.m.) *Farish Gallery, RSA. 713.527.4864.*

OCTOBER 5 THROUGH NOVEMBER 2

### Film Series:

**Cinemarchitecture VII: American Cities**

In collaboration with the Rice University Media Center, RDA will sponsor this series to complement its fall lectures: *1900–2000: American Cities in the Twentieth Century. Rice Media Center. 713.527.4853.*

OCTOBER 5 — SUNDAY — 7:30 P.M.

**New York: The Empire State Building**

A comprehensive documentary of New York City's timeless monument from its 1920s conception to the present (1995, 55 min).

**New York: Manhattan**

Woody Allen plays a successful television writer struggling through ill-fated romances with a high school senior (Mariel Hemingway) and a schizophrenic (Diane Keaton) who is having an affair with his best friend (1979, 96 min).

OCTOBER 12 — SUNDAY — 7:30 P.M.

**Chicago: The Loop, Where the Skyscrapers Began**

Architectural historian Vincent Scully presents the revolutionary architecture of “the Loop,” Chicago's downtown area named for the cable car route later replaced by “el” trains (1992, 30 min).

**Chicago: Medium Cool**

A remarkable semi-documentary about the effects of television on our lives and perceptions. Filmed mostly in Chicago by award-winning cinematographer Haskell Wexler, it focuses on a television news cameraman mechanically going about his life in the midst of the volatile events of 1968 (1969, 110 min).

OCTOBER 26 — SUNDAY — 7:00 P.M.

**Los Angeles: Cadillac Desert**

This story of the American West is about the relentless quest for water. This state-of-the-art exposé focuses on William Mulholland and the controversial projects that brought water to the desert town of L.A. (1996, 90 min).

**Los Angeles: Chinatown**

Jack Nicholson is an L.A. gumshoe involved over his head in an intricate web of murder and political corruption concerning a fortune in land and water rights, led by femme fatale Faye Dunaway (1974, 131 min).

NOVEMBER 2 — SUNDAY — 7:00 PM

**Miami: Resorts — Paradise Reclaimed**

This segment from the series “Pride of Place — Building the American Dream: A Personal View by Robert A. M. Stern” investigates Americans' desire to return to nature — not the untamed nature their pioneer ancestors encountered, but a comfortable and peaceful evocation of a rustic past (1986, 60 min).

**Miami: Some Like It Hot**

Musicians Jack Lemmon and Tony Curtis witness a Chicago gangland massacre and then elude the mobsters by dressing in drag and joining an all-woman band (Marilyn Monroe is the ukulele player) heading for a posh resort hotel in Miami (1959, 120 min).

OCTOBER 8 THROUGH NOVEMBER 19

### GHCA Lecture Program

The fall lectures of the Gerald D. Hines College of Architecture, University of Houston will include Olivier Arene and

Christine Edeikins (October 8); Jacques Hondelatte (October 15); Imfried Windbichler (October 23); and Charles Gwathmey (November 19). *Architecture Building, UH. 713.743.2400.*

OCTOBER 20 — MONDAY — 6:30 P.M.

**GHPA Good Brick Awards**

The annual Good Brick Awards ceremony will recognize architectural preservation in the Houston area. Brown Auditorium, MFAH. 713.216.5000.

OCTOBER 25 — SATURDAY — 7:30 P.M.

**GHCA Gala: The Blueprint Ball**

The third annual benefit will honor the 52nd anniversary of the Gerald D. Hines College of Architecture. Proceeds will provide financial assistance to UH architecture students and support for programs that benefit the UH architectural community. Outstanding Alumni Achievement Awards will be presented to Solomon S. Pan, FAIA (Hall of Fame); Donald Meeks, Jr. (design); Brit Perkins (community development); and Robert Atra (architecturally related field). *Architecture Building, UH. 713.743.2353.*

NOVEMBER 14 — FRIDAY — 7:25 PM

**RDA Gala: HI-YO SILVER!**

RDA will celebrate its 25th anniversary at this year's gala with dinner, dancing, and a silent auction. Entertainment will be provided by Ezra Charles & The Works, Commercial Art, and Steve Draper Entertainment. The 1997 Award for Design Excellence will be presented to Anne Schlumberger Bohnn Brown, who has supported architectural scholarship, research, and education in Houston through programs and publications of the Anchorage Foundation of Texas. A special 25-year award will recognize developer and financier Jesse Holman Jones, whose vision shaped downtown Houston. *The Petroleum Club. 713.527.4876.*

NOVEMBER 16 THROUGH FEBRUARY 1

### MFAH Exhibition:

**The Dark Mirror: Picasso and Photography**

The first U.S. exhibition of Pablo Picasso's rare photographic work is organized by the MFAH and the Musée Picasso, Paris. *MFAH. 713.639.7300.*

### Deans' Lecture Series:

**Houston Talks**

RDA, the Rice University School of Architecture, and the Gerald D. Hines College of Architecture, UH will again collaborate on a series of lectures that will occur in the fall and the spring. This collaborative program features international architects who are invited to give public lectures and to spend time with architecture students of both schools. *Speakers and dates to be announced. 713.527.4876.*

## SPRING 1998

FEBRUARY 25 THROUGH MARCH 25

### RDA Lecture Series:

*Architecture in Furniture and Fashion*

Furniture and fashion have been given little critical attention within architectural culture despite their inevitable complicity with architecture as a discipline. Furniture is for rooms, fashion is in the street, and buildings stand in the middle. Draftsmanship, be it manual or virtual, is the craft they all share. They are also equally invested in dimensions of timelessness vs. temporariness, utility vs. excess, structure vs. supplement, not to mention relations of space and the human body. Once unraveled, the architectural implications of furniture and fashion might offer renewed sources of inspiration for the practice of architecture itself, just as they may provide architects with new resources for their design education. *Wednesdays; speakers to be announced. Brown Auditorium, MFAH. 713.527.4876.*

APRIL 25–26 — SAT. AND SUN. — 1–5 P.M.

### RDA Architecture Tour:

*Houses by Katharine Mott*

Katharine Mott began her career in the 1920s designing houses in Indianapolis. She moved to Houston in 1927, bringing her carpenter and brickmason to maintain her high building quality standards. Mott with Burns & James Architects, eventually designed and built more than 20 houses in River Oaks, Riverside Terrace, Edgemont, and Devonshire Place. Several of these houses will be featured on this annual members-only tour. *Memberships available at the door. 713.527.4876.*

Please call 713.529.2483 to be included in our winter CiteCalendar as space allows. We cannot guarantee that all requests can be included.

### Abbreviations:

GHCA: Gerald Hines College of Architecture, University of Houston  
GHPA: Greater Houston Preservation Alliance  
MFAH: Museum of Fine Arts, Houston  
RDA: Rice Design Alliance  
RSA: Rice School of Architecture

